



2A

4-H23

13.09.23

# REGLAR I MUSIKKTIMANE

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CRISS-  
CROSS

Applesauce



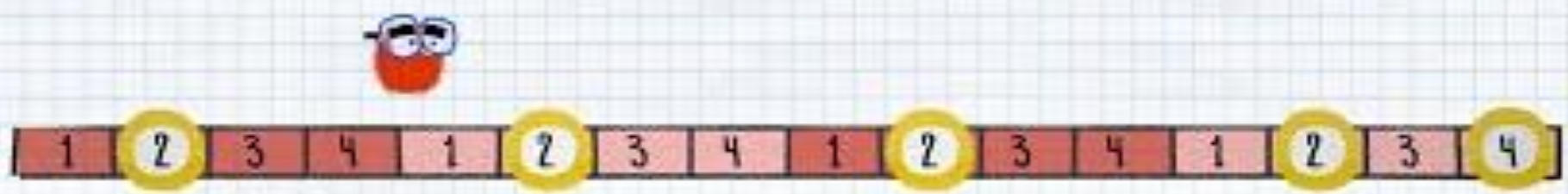


**Vi ber om ordet:**



Vi er  
gode  
venner





PERCUSSION  
BOUNCING BALL BEAT

# C-durskalaen

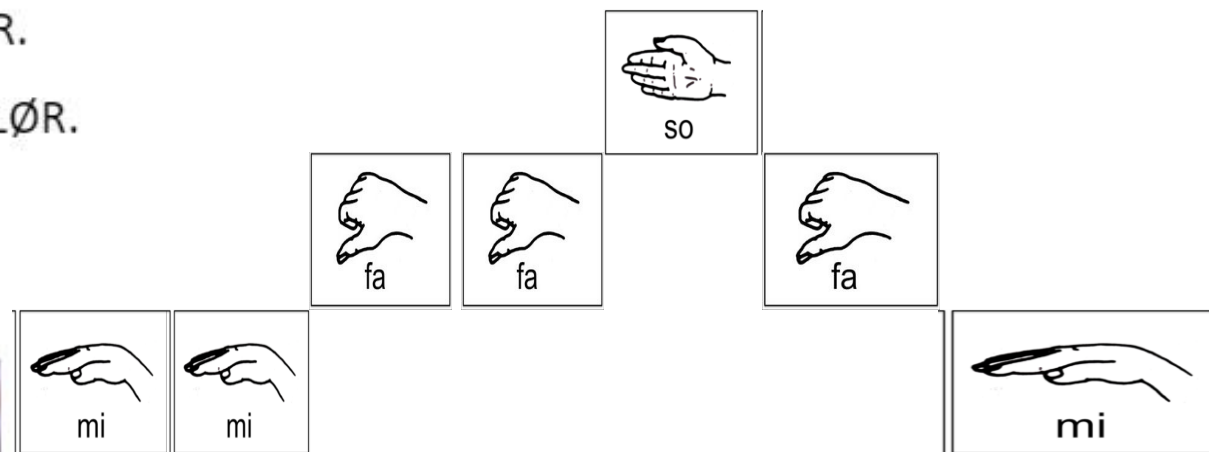
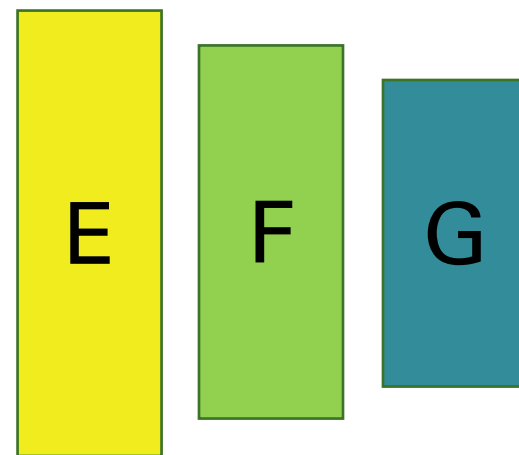
The image displays the C major scale on a musical staff. The notes are C, D, E, F, G, A, B, and C. Below each note is a solfège syllable and a hand gesture. The syllables are do, re, mi, fa, sol, la, ti, and do. The hand gestures are: a closed fist (do), an open hand with fingers spread (re), a hand with the index finger pointing (mi), a hand with the index finger pointing and the thumb up (fa), a hand with the index finger pointing and the thumb up (sol), a hand with the index finger pointing and the thumb up (la), a hand with the index finger pointing (ti), and a closed fist (do).

Note	Solfège Syllable	Hand Gesture
C	do	Red closed fist
D	re	Orange open hand
E	mi	Yellow hand with index finger pointing
F	fa	Green hand with index finger pointing and thumb up
G	sol	Teal hand with index finger pointing and thumb up
A	la	Purple hand with index finger pointing and thumb up
B	ti	Pink hand with index finger pointing
C	do	Red closed fist

# TUSEN PLOMMER

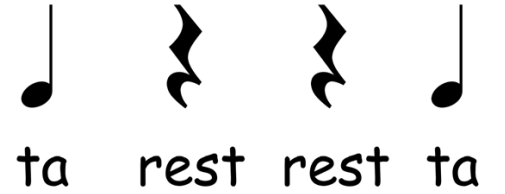
VISS DU EIGE' TUSEN PLOMMER KAN DU LEVE HEILE ÅRET.  
HAR DU HØL I DINE LOMMER KAN DU KLØ DEG SJØLV PÅ LÅRET.

EG HAR VERKEN TUSEN PLOMMER ELLER HØL I MINE LOMMER.  
MEN EG HAR EIT GODT HUMØR OG KAN KLØ MEG NÅR DET KLØR.





# RYTME



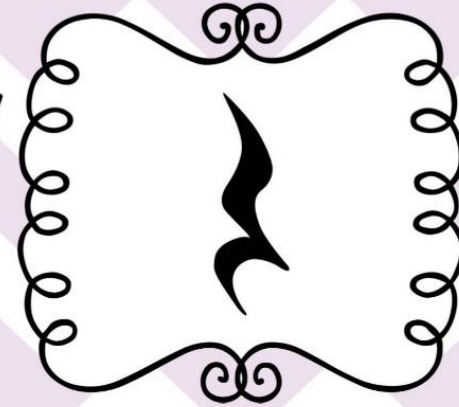
**FIREDELS  
-NOTE**



**1 slag med  
LYD**



**FIREDELS  
-PAUSE**



**1 slag med  
STILLHEIT**





ta



ta



ta



ta



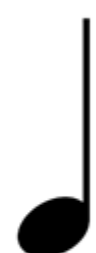
ta



rest



rest



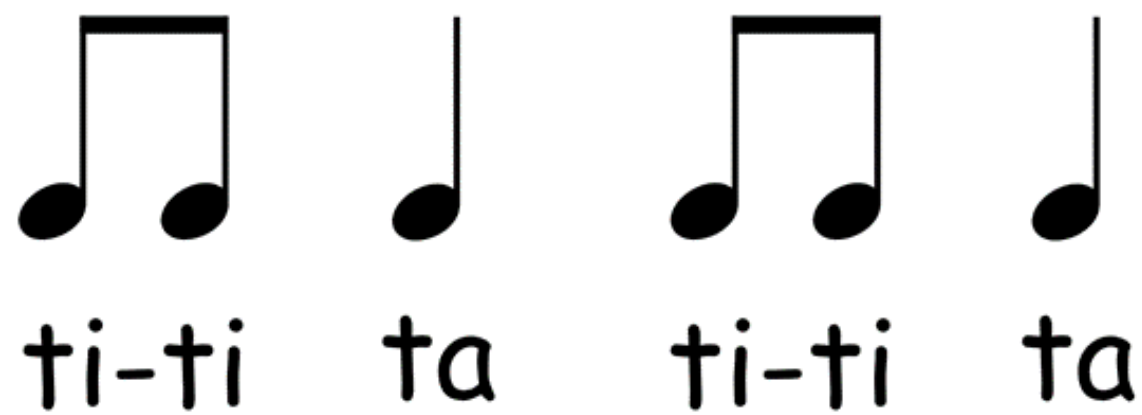
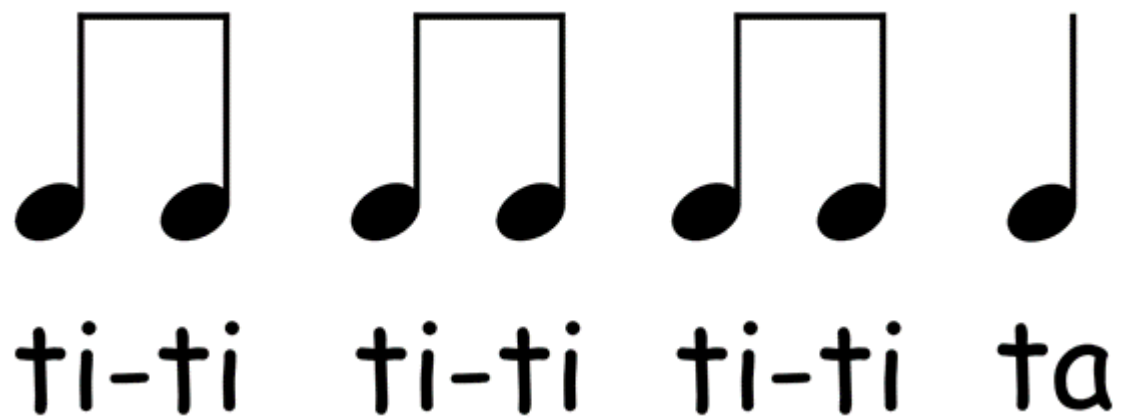
ta

ta rest ti-ti rest

This block contains a sequence of four musical symbols on a white background. From left to right: a quarter note, a whole rest, a pair of beamed eighth notes, and another whole rest. Below each symbol is its corresponding syllable: 'ta', 'rest', 'ti-ti', and 'rest'.

ta ta rest ta

This block contains a sequence of four musical symbols on a white background. From left to right: a quarter note, another quarter note, a whole rest, and a final quarter note. Below each symbol is its corresponding syllable: 'ta', 'ta', 'rest', and 'ta'.



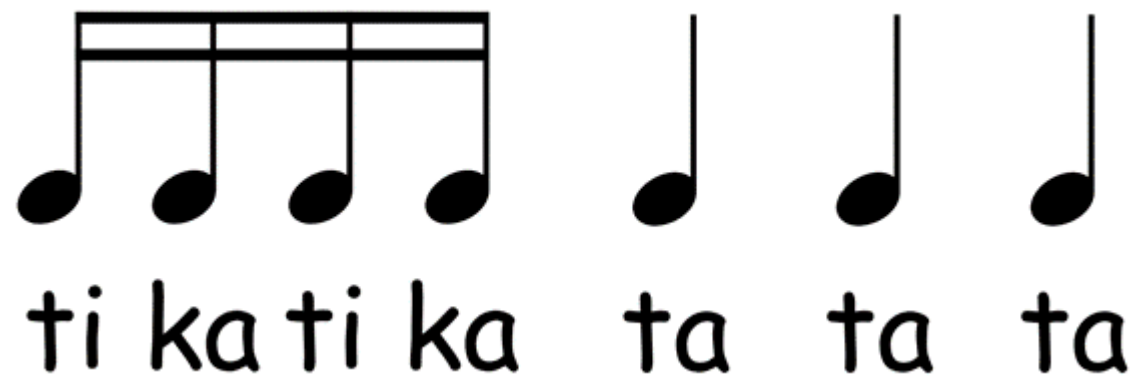
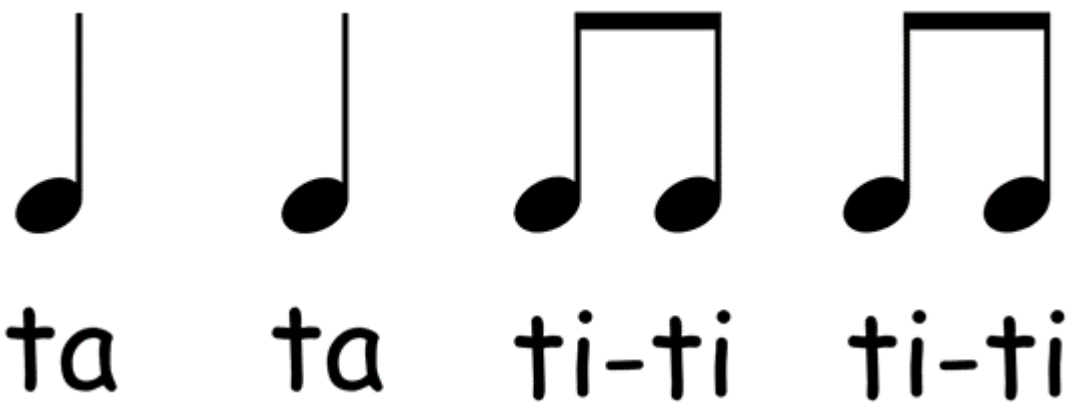
ti-ti ta rest ta

This block contains a sequence of four musical notes. The first two notes are beamed eighth notes, labeled 'ti-ti'. The third note is a quarter rest, labeled 'rest'. The fourth note is a quarter note, labeled 'ta'.

ti-ti rest rest ta

This block contains a sequence of four musical notes. The first two notes are beamed eighth notes, labeled 'ti-ti'. The next two notes are quarter rests, each labeled 'rest'. The fourth note is a quarter note, labeled 'ta'.







ti-ti



ta



ti-ti



ta



ti-ti



ta



rest



ta



ta rest ti ka ti ka ta

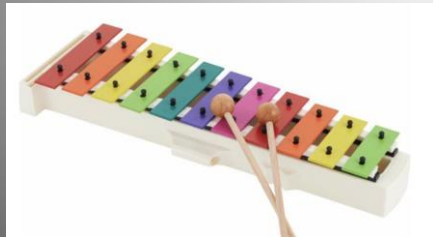
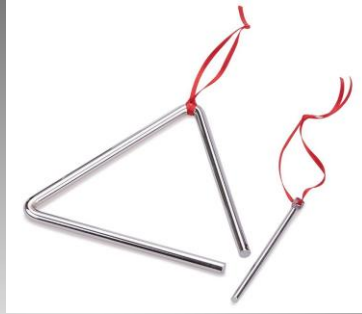


ta rest ti-ti rest



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# Samspel: alt kan bli til musikk

Instrument til halve klassen om gongen (10 instrument: egg og bjøllekransar)

Vi syng «Alt kan bli til musikk». Dei med instrument spelar med/mellom linjene.

Vi syng «Kari spelar musikk». Kari spelar solo.

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# KOM GJENNOM SAGA







## Per Sjuspring

Har du sett Per Sjuspring  
dansa?

Har du sett Per Sjuspring  
dansa?

Trur du ei han dansa kan?

Han dansar som ein  
adelsmann.

Det var ein...

... to, tre, fire, fem, seks, sju!